

©CIL 18026 ✓ R

JUL -6 1922 ✓

TWO MEN ✓ ✓

Photoplay in two reels ✓ ✓

✓ Story and scenario by Harvey Gates ✓ ✓

✓ Directed by Robert North Bradbury ✓

✓ Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S. ✓

"TWO MEN"

©CIL 18026

2 reel Western Drama

JUL -6 1922

Starring Tom Santschi

Jack Mason, gambler, finds the woman he loved, who had married another, dead, with a little girl, Helen. He adopts her and loves her as he loved her mother. Fifteen years elapse.

Tommy Coles, sought as a cattle thief, wounded, asks refuge in their cabin. Mason will not hide him, saying that he is a coward, although he claims he is innocent. He faces them, and the ranchers are about to lynch him when Helen begs Mason not to allow them to take him. Mason saves him, saying that he will take him to the sheriff when he (Coles) is able. Helen nurses him back to health. Dan Quigley annoys Helen and Mason knocks him out. Later when Mason is away, Quigley comes and tries to embrace Helen. Coles enters and a fight ensues.

Mason and the sheriff come to the house and find them fighting. They separate them and the sheriff arrests Quigley on the charge of cattle stealing, with which Coles has been charged.

Helen loves Coles, but he, knowing that Mason also loves Helen, leaves. Mason finds Helen crying and goes after Coles and makes him return to Helen. Helen and Coles embrace.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress